

FAMAREN OTSAK BEGI URDIN BAT

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Hitzak: Bitoriano Iraola

Music score for the first section of the song. It features five staves: Soprano (S.), 1st Tenor (1.T.), Alto (A.), 2nd Tenor (2. T.), Bass (Br.), and Bass (B.). The key signature is one sharp (F#). The lyrics are:

Fa - ma - ren o - tsak goi - ti - tu - tzen du me-re - zi du - ben e - rri -
Fa - ma - ren o - tsak goi - ti - tu - tzen du me-re - zi du - ben e - rri -

Music score for the second section of the song. It features five staves: Treble (G clef), Bass (C clef), Bass (C clef), Bass (C clef), and Bass (C clef). The key signature is one sharp (F#). The lyrics are:

ya, ze - ru chi - ki bat di - ru - ri - ye - na a - la da gus - ta - ga - rri -
ya, ze - ru chi - ki bat di - ru - ri - ye - na a - la da gus - ta - ga - rri -

Music score for the third section of the song. It features five staves: Treble (G clef), Bass (C clef), Bass (C clef), Bass (C clef), and Bass (C clef). The key signature is one sharp (F#). The lyrics are:

ya; len - go - ko sha - rra chu - kun chu - ku - na e - der, a - la - ya, be - rri -
ya; len - go - ko sha - rra chu - kun chu - ku - na e - der, a - la - ya, be - rri -

S.
1.T.
A.
2.T.
Br.
B.

1. 2. *ra* AMAITZEKO
ya; len - go - ko ya. Ez gue - ra juan - go ez gu Do - nos - ti - ya - tik!
AMAITZEKO
ya len - go - ko ya. Ez gue - ra juan - go ez gu Do - nos - ti - ya - tik!
AMAITZEKO

Famaren otsak goititzen du
merezi duben erriya.
Zeru chiki bat diruriyena
ala da guztagarriya;
lengoko zaharra chukun chukuna,
eder alaya berriya,
etzaigu penik beñere juango
lenago ez etorriya.

Begui urdiñ bat beguira dago
algaraz leyo batetik.
Beste belcheran tentatzallia
cheletan berriz bestetik.
Zoramend abek maite ditugu
biyotzen erdi erditik.
Ez guera juango oyek lajata
gueyago Donostiyatik.

Orduko euskara idazteko modua errespetatu dugu.